

Fughetta

TTT 2012-05
The Harmony Workbook Project

Dagmar Feyen, February 21, 2012
reworked November 27, 2012

Moderato (♩ = c. 108)

Piano

mp

5

9

13

Fughetta

The image shows a musical score for a piece titled "Fughetta". The score is written for piano and consists of two systems of music. The first system starts at measure 17 and the second system starts at measure 20. The key signature is B-flat major (two flats). The first system (measures 17-19) features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. The second system (measures 20-24) begins with a dynamic marking of *f* (forte) and includes a *rit.* (ritardando) marking. The right hand continues with eighth-note patterns, while the left hand plays sustained chords. The piece concludes with a double bar line at the end of measure 24.

This little three part Fughetta uses broken sixths as melodic material.
I tried to incorporate as much parallel sixths as possible also.