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Preludio

TTT 2012-02
The Harmony Workbook Project

Dagmar Feyen, January 17, 2012

$\text{♩} = 184$

Piano

mp

Musical score for measures 1-3. The piece is in 3/8 time. The right hand features a melodic line with eighth notes and a slur over measures 1 and 2. The left hand provides a harmonic accompaniment with eighth notes and a steady bass line.

Musical score for measures 4-6. The right hand continues the melodic line with a slur over measures 4 and 5. The left hand maintains the accompaniment pattern.

Musical score for measures 7-9. The right hand has a more active melodic line with eighth notes. The left hand features a bass line with accents and a change in rhythm.

Musical score for measures 10-12. The right hand returns to a melodic line with a slur over measures 10 and 11. The left hand has a bass line with accents and a change in rhythm.

f

13

mp

16

p *fp*

19

mf *p* *rit.*

Led. *8vb* *

A whimsical little Prelude that has no melodic material, only broken chords in fourths (both perfect and augmented). It starts out in the manner of J.S. Bach's famous prelude in C major, but doesn't take long to go its own way.