



Preludio #2

TTT 2012-03
The Harmony Workbook Project

Dagmar Feyen, January 24, 2012

Piano *pp*

5 5 5

4 5 5

7 5 5 3 3

10 5 5 5

13

5

3

5

4

5

3

5

5

5

5

16

5

5

5

5

5

3

5

19

5

3

3

rit.

a tempo

5

5

5

5

5

5

24

7

8^{va}

ppp

8^{vb}

ped.

*

A beautiful singing melody with a counter-melody beneath it, accompanied by arpeggio's in fourths. The rhythmically complex writing is to suggest a rubato-feeling as if the two first beats of each measure speed up a little, and the third beat holds back.