

Toccatina #3

TTT 2012-06
The Harmony Workbook Project

Dagmar Feyen, November 27, 2012

Obsessive ♩ = 144

Piano

mf *f*

8vb

mf *f*

8vb

mf *f*

8vb

mf *mp*

8vb

p

8vb

Leo. * Leo. * Leo. *

The musical score for Toccatina #3 is presented in three systems. The first system (measures 21-24) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present. The second system (measures 25-28) includes a *sfz* marking and a *mf* marking. It shows a change in time signature from 2/4 to 4/4 and back to 2/4. A dashed line indicates an octave shift with a *8vb* marking. The third system (measures 29-32) includes a *f* marking, a *Rec.* marking, an asterisk, and a *pp* marking. It shows a change in time signature from 2/4 to 4/4 and back to 2/4. The score concludes with a double bar line.

This third Toccatina is entirely build on sevenths, and it concludes our exploration of the musical intervals.